

AXOMGALLERY EXHIBITIONSPACE

176 ANDERSON AVENUE SUITE 303
ROCHESTER, NY 14607

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Spectrum Gallery

100 College Avenue Rochester, NY 14607
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TRANSMUTATIONS

PHOTOGRAPHIC WORKS
BY CARL CHIARENZA

September 7 – October 12, 2013
Concurrent Artist Receptions:
September 7, from 5 - 8 PM

THIS COLLABORATION HAS BEEN ORGANIZED BY CHIARENZA TO PROVIDE HIS HOMETOWN OF ROCHESTER, WHERE HE CULTIVATED HIS PASSION FOR PHOTOGRAPHY, THE OPPORTUNITY TO VIEW THIS IMPRESSIVE BODY OF WORK.

THIS DUAL EXHIBITION IS A CELEBRATION OF CARL'S 78TH BIRTHDAY, BORN SEPTEMBER 5TH 1935, HE IS REFERRING TO THIS SHOW AS HIS "HOME-BOY BIRTHDAY CELEBRATION".

IN THE SPIRIT OF THIS CELEBRATION, CHIARENZA IS OFFERING A 'ONCE IN A LIFETIME' OPPORTUNITY TO PURCHASE HIS WORK AT HALF OFF GALLERY PRICING FOR THE MONTH OF SEPTEMBER.

PRESS RELEASE

*August 5, 2013
Rochester, NY*

Spectrum Gallery and AXOM Gallery are pleased to present this dual exhibition of photographic works by master photographer Carl Chiarenza. These critically acclaimed black and white images will be on display at Spectrum and AXOM Galleries both located in the Neighborhood of the Arts.

'**Transmutations**' is a select body of work curated by photography historian Robert Hirsch for exhibition at the University of Buffalo's Anderson Gallery. This show chronicles Chiarenza's photography from a pivotal time in his career, in 1979, when he shifted from classic documentary style photography to creating the photographic image entirely within his studio through a symbiotic process of creating collages and photographing them with Polaroid type film.

The discovery of this process allowed Chiarenza to develop abstract emotive visions of landscapes that engage the viewer to bring their own interpretations to the work. This exhibition also charts Chiarenza's move from working with single photographs to the production of larger multiple images that broaden our sense of how time and space can be photographically depicted.

Carl Chiarenza is one of the preeminent photographers of the twentieth and twenty-first centuries. He has influenced not only the practice of art but also the study and promotion of photography and his work is collected by major museums around the world including the Museum of Modern Art, New York; the Art Institute of Chicago, the Museum of Fine Arts, Boston; the J. Paul Getty Museum, Los Angeles and the National Gallery of Art, Washington D.C.

Chiarenza is Artist-In-Residence, and Fanny Knapp Allen Professor Emeritus of Art History, at the University of Rochester. He was Fanny Knapp Allen Professor there between 1986 through 1998. At Boston University (1963-1986), he was Chairman, Director of Graduate Studies and Professor of Art History. He received an M.S (1959) and A.M. (1964) from Boston University and a Ph.D. from Harvard University in 1973.

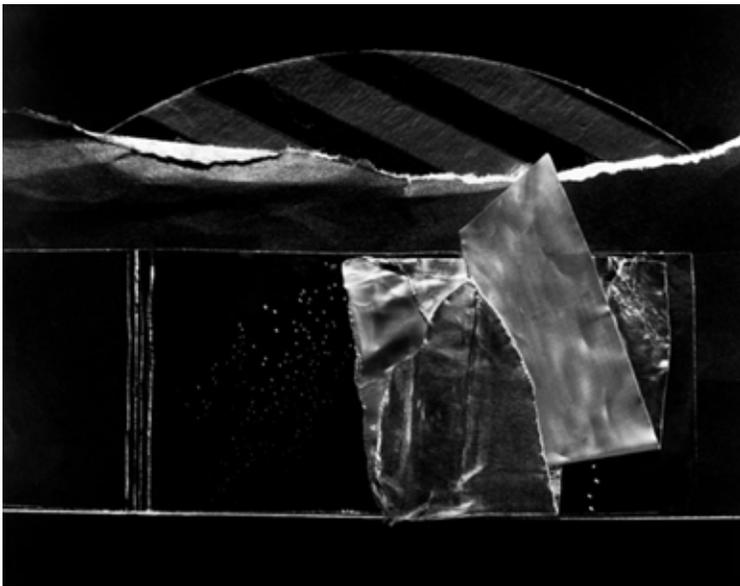
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Spectrum Gallery is located at 100 College Avenue, Rochester NY 14607 and is opened Tuesday – Friday 10 AM to 6 PM and Saturday 10 – 2. Additional information can be found on the website: www.spectrumgalleryroc.com

AXOM Gallery is located at 176 Anderson Ave. 2nd FL., Rochester NY 14607 and is opened Wednesday through Saturday 12 – 5 PM and by appointment. Additional information can be found on the website: www.axomgallery.com

Media please note: *High-resolution images of Carl Chiarenza's work are available. Interviews and photo/footage opportunities can be arranged through Spectrum Gallery. For more information, please call (585) 461-4447*

*For high resolution images, or questions,
please contact William Edwards,
Spectrum Gallery at Lumiere Photo,
585.461.4447 or william@lumierephoto.com*



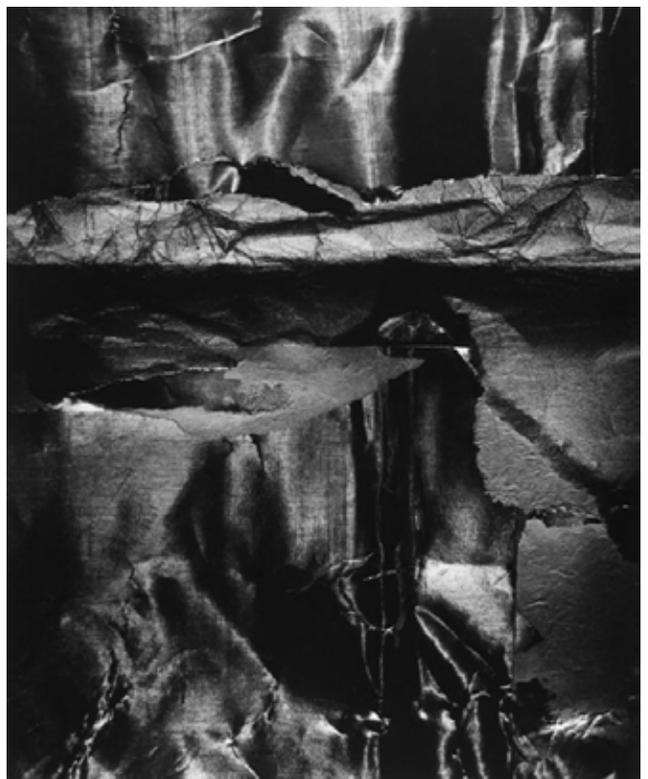
#1 Untitled # 57, 2007



#2 Rockland, 1979



#3 Heidi's Garden, 1991



#4 Untitled #126, 1990